

Joseph Charles Watts – Curriculum Vitae

Personal Profile

Prior to working in the industry for 3 years, I studied technical theatre for 4 years and during that time I interspersed education with work to build upon my skills, knowledge and ability.

My skills are primarily specialised in lighting, however I also have a good understanding of stage management and general stagecraft. I have good communication skills and feel that I can work effectively as part of a team. I am also able to easily adapt to different venues and work environments.

Current/Previous Employment

Glyndebourne Opera House – Lighting Technician.

2018 - Current: Season & Tour

Roles/responsibilities: Assisting lighting supervisors and designers, day changeovers, learning and working with 6 shows in 'rep' during the season (3 during tour), follow spotting and general maintenance of lighting equipment.

Glyndebourne Opera House – Assistant Stage Technician

2017: Season

Roles/responsibilities: Assisting with changeovers, show crew, load ins, load outs and general stage maintenance.

Worthing Theatres - Casual Theatre Technician

October 2014 – Current

Roles/responsibilities: Assisting touring companies, fit ups, rigging, lighting operation, follow spotting and general venue maintenance.

MWScenery - Technician/Show Crew

2015 – 2017

Skills/Training/Certificates

IPAF - 3A (*Facelift Access Hire*)

Introduction to the **EOS Control Systems** (*ETC*)

Creating Skillset Certificate in **Temporary Electrical Installations** BS7909 (*City & Guilds*)

Stage Pyrotechnics Safety Awareness Training (*Just FX*)

Specialist Training for **Work at Height and Rescue** (*LYON Work & Rescue Training*)

One day **work at height** with PFPS Training (*UK Rigging*)

Training Competence Certificate (*Ladder Association*)

General/Lighting: Understanding of EOS lighting consoles, general electrical safety/theory, rigging and focusing lanterns efficiently and safely, patching lighting circuits, reading and working with LX and general stage plans, wiring plugs, soldering, reading and creating cue sheets and operating follow spots.

I am also able to learn a new show/production very quickly which comes in handy when putting on a production in a repertory fashion.

Other skills: FX flying, rigging truss, hemp/counter weight flying, scenery construction/maintenance, working at height safely and working as part of a team.

I also have a strong understanding of programming and operating **QLab** as well as using photo and video editing programmes such as **Sony Vegas Pro**, and **Adobe Photoshop**.

Outside of theatre my hobbies include playing a few instruments such as guitar, bass guitar and drums. I can also read music. I find having an understanding of music can be very useful when working in theatre.

I also have a full **UK driving license** and own a vehicle.

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Mobile:

Email:

Linkedin:

DOB:

Education

Northbrook MET – Theatre Production: Lighting/Stage Management – 2015/2017

Sir Robert Woodard Academy (Sixth Form) – 2013/2015

Sir Robert Woodard Academy (Secondary School) – 2008/2013

University – Northbrook MET (Foundation Degree): 2015 – 2017

Theatre Production Lighting/Stage Management – Distinction

A Levels - Sir Robert Woodard Academy: 2013 - 2015

Production Arts BTEC - Distinction*

Music Performance BTEC - Distinction*

Film Studies

Film Studies

English Language

GCSEs – Sir Robert Woodard Academy: 2008 - 2013

English Language ; English Literature; Maths

Science Additional Science; Music; Film Studies

Finance; Citizenship; Music Tech BTEC

Other Achievements

Silver Duke Of Edinburgh's Award (2013)

Bronze Duke Of Edinburgh's Award (2012)

References

Vic Pyne - Glyndebourne Opera House (Head of lighting): vic.pyne@glyndebourne.com

Jonny Venn - Glyndebourne Opera House (Lighting supervisor) jonny.venn@glyndebourne.com

Matthew Pike – Worthing Theatre (Technical Manager): matthew.pike@wtam.uk

Jo Loader – Tutor: jo.loader@gbmc.ac.uk

James Reynolds – Tutor: jameswarwickreynolds@gmail.com