

After graduating Lewis began his career at the Brighton Theatre Royal. He then moved on to mix such shows as *Never Forget* (West End), *Les Miserables* (West End), *We Will Rock You* (Tour), *The Bodyguard* (West End & Tour), *Warhorse* (Tour & South Africa) *Mamma Mia* (Tour), *Tango Moderno* (Tour), *Secret Cinema* (London) and *The Inheritance* (West End). Most recently Lewis has been touring for Cirque Du Soleil mix engineering *Toruk - The Last Shadow* and *Axel* throughout arenas around the world.

He won the Technical Theatre award for outstanding contribution to Sound in 2016. An avid music fan, Lewis can normally be found wandering the corridors listening to his favourite tunes shortly before a performance. Forever embracing that mixing is an emotion rather than a science.